

Sommar

Text Maia Elfström

Solo eller duett

Musik Anneli Druve

1. Den

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment in treble clef, starting with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a whole rest followed by a quarter note G3, an eighth note A3, and a quarter note B3. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

4 lju - va som - mar - ti - den är så fin

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a quarter note G4, an eighth note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment in treble clef, starting with a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a quarter note G3, an eighth note A3, and a quarter note B3. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

6 tack, för allt det vack - ra, Fa - der min. Det är

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a quarter note G4, an eighth note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment in treble clef, starting with a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a quarter note G3, an eighth note A3, and a quarter note B3. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

8

8 Dig i allt vi ser. Di-na fot-spår i allt vi a - nar, det är Du som det skö - na

11

11 da - nar, och som som - ma-rens ri - ke-do-mar ger. 2.Du

ritar

13

13 klä - der na - tu - ren i ski - ras-te grönt och

15

15 lå - ter blom - mor-na dof - ta så skönt och

17

17 fåg - lars sång till din ä - ra. Fast vi för - gif - tar och

ritar. *a tempo*

20

20 för - o - re-nar det mes - ta, ser du än - då all -

ritar. 8va

23

tid till vårt bäs - ta. Hjälp oss Gud att me - ra

25

ritar.

an - svar bär - ra. 3.Dig öd - mjukt min Ska - pa - re

27

tac - kar jag för al - la gå - vor som du

29

29 ger oss var-je dag. Du har ju om - sorg om oss al la. Tack

32

32 att Du ock - så ska - pat oss, så små i det - ta o-

35

35 änd - li - ga kos - mos, och Du ser i kär - lek till

ritar:

37

allt och al - la, ja Du ser i kär - lik till

ritar.

39

allt och al - la, ja Du ser i kär - lek till

41

allt och al - - - la. _____