

I himmelen, sats 1

Variation över norsk-svensk folkmelodi, variant från Skattunge
Svensk psalm 169B
för klarinett och gitarr/piano

Tillägnad klarinettist Carina Gullberg och gitarrist Lilian Druve. Uruppförd i
Högås kyrka, Tibro den 2 November 2014

Anneli Druve sept. 2014

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Above the first staff, the following chords are indicated: D, D7, G, D, G, Am, D7, G, D. Above the second staff, the chords are: G, D, D7, G, D, G, Am, D, G. Above the third staff, the chords are: D, D7, G, D7, Am, D7, Em7, A7, D, G, Am, D7. Above the fourth staff, the chords are: G, Am, D7, G. The score includes first and second endings, repeat signs, and fermatas.