

# Hösten

Solosång

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Musik Anneli Druve 2007

Durata 2,30 min.

1. Nu virv-lar höst-lö-ven runt ö-ver - allt, och snart är trä-dens gre-nar

5 ba - ra. Trots klar höst - luft är det in - te kallt, hös - ten kan skön och ro-fyllt

5 va - ra. 2. Al-la fär-ger-na så vack - ra att skå - da, man kan in - te se sig mätt på

The musical score is written for voice and piano. It consists of three systems of music. Each system has three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is B-flat major (two flats). The time signature starts in 4/4, changes to 3/4, and returns to 4/4. The lyrics are in Swedish and are placed below the vocal line. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. There are measure numbers 5 and 9 written at the beginning of the second and third systems respectively.

13

allt. På ti-dens väx-lin-gar kan vi in-te rå - da, tack och lov för-blir de som

13

13

17

Ska-pa-ren be - fallt. 3. Det mörk-nar ti-digt och da'n blir kor-ta-re, kväl-lar-na blir

17

17

22

lång - re, till triv - sel i - nom-hus. Vi öns - kar nog att den - na ti - den går

22

22

Hösten

27

27 för-ta-re, till Ad-vent, Lu-ci-a och Ju-lens al-la ljus. 4.En ve-mo-dig tid kan för-

Detailed description: This system contains measures 27 through 30. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "för-ta-re, till Ad-vent, Lu-ci-a och Ju-lens al-la ljus. 4.En ve-mo-dig tid kan för-". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the vocal line.

31

31 vis-do hö-s-ten va-ra, som till ned-stäm-d-het kan på-ver-ka oss. Vad som

Detailed description: This system contains measures 31 through 34. The key signature changes to two flats (Bb, Eb), and the time signature changes to 2/4. The lyrics are: "vis-do hö-s-ten va-ra, som till ned-stäm-d-het kan på-ver-ka oss. Vad som". The piano accompaniment continues with chords and moving lines in both hands.

35

35 hän-der med oss, är svårt att för-kla-ra, men männ-skan är ju

Detailed description: This system contains measures 35 through 38. The key signature remains two flats, and the time signature is 2/4. The lyrics are: "hän-der med oss, är svårt att för-kla-ra, men männ-skan är ju". The piano accompaniment features a more active bass line with eighth notes.

39

39 ett med kos-mos.

Detailed description: This system contains measures 39 through 42. The key signature remains two flats, and the time signature is 2/4. The lyrics are: "ett med kos-mos.". The vocal line has a long note with a fermata. The piano accompaniment features a long, sustained chord in the right hand and a moving line in the left hand.