

Guds rena Lamm

Pianovariation över Sv. Ps. 143

ombildad gregoriansk melodi Erfurt 1542

Variation av Anneli Druve 2013

The musical score is written in treble clef, 4/4 time, and E-flat major (three flats). It consists of six staves of music. The first staff begins with a repeat sign and is followed by four measures of eighth-note patterns. The second staff starts with a triplet of eighth notes and continues with eighth-note patterns, ending with a triplet of eighth notes. The third staff begins with a triplet of eighth notes and continues with eighth-note patterns, ending with a triplet of eighth notes. The fourth staff starts with a triplet of eighth notes and continues with eighth-note patterns, ending with a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes and continues with eighth-note patterns, ending with a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes and continues with eighth-note patterns, ending with a triplet of eighth notes.

Chord progression for the first staff: Eb Eb/G Ab Eb

Chord progression for the second staff: Cm Eb Bbsus Bb Eb Cm G F/A G/B

Chord progression for the third staff: Cm F Bb Eb Fm Cm Ab Eb Fm G Cm Bb/D Eb Fm Cm

Chord progression for the fourth staff: Ab Bb Eb Eb Eb/G Ab Eb Cm Eb Bbsus Bb Eb

Chord progression for the fifth staff: Cm G F/AG/B Cm F Bb Bb/D Eb Fm Cm Ab Eb Fm G Cm Bb/DEb Fm Cm Ab Bb Eb

Chord progression for the sixth staff: Eb Fm/Eb Eb/G Ab Eb Cm Fm/C Eb Fm/Eb Bbsus Bb Eb