

Ave Maria

Bach/Gounod/A.Druve

för två röster

First system of musical notation, measures 1-2. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth-note patterns in the upper voice and accompaniment in the lower voice.

Second system of musical notation, measures 3-4. The notation continues with eighth-note patterns in both staves.

Third system of musical notation, measures 5-6. The top staff contains vocal lines with lyrics: "A ve, Ma - ri". The bottom staff continues with accompaniment. Measure 5 has a fermata over the vocal line.

Fourth system of musical notation, measures 7-8. The top staff contains vocal lines with lyrics: "a, gra ti a ple na,". The bottom staff continues with accompaniment. Measure 7 has a fermata over the vocal line.

11

Do mi-nus te-cum, be-ne

14

dic-ta-tu in-mu-li

17

e-ri-bus et-be-ne-dic-tus

20

fruc-tus-ven-tris

22

22 tu - i Je - sus. Sanc - ta Ma-

25

25 ri - a, Sanc - ta Ma - ri - a, Ma-

28

28 ri - a o - ra pro - no - bis,

31

31 no bis pec - ca - to - ri - bus

Musical notation for measures 33-34. The top staff is a treble clef with a key signature of one flat (B-flat). It features a melodic line with a long note in measure 33 and a more active line in measure 34. The bottom staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment with a steady eighth-note pattern.

nunc et in ho ra, in

Vocal line for measures 33-34, showing a single note in each measure corresponding to the lyrics.

Bass line for measures 33-34, showing a rhythmic accompaniment of eighth notes.

Musical notation for measures 35-36. The top staff continues the melodic line with a long note in measure 35 and a more active line in measure 36. The bottom staff continues the bass line accompaniment.

ho - - - ra mor - tis nos - trae,

Vocal line for measures 35-36, showing a single note in each measure corresponding to the lyrics.

Bass line for measures 35-36, showing a rhythmic accompaniment of eighth notes.

Musical notation for measures 37-38. The top staff shows a long note in measure 37 and a more active line in measure 38. The bottom staff continues the bass line accompaniment.

A - - - men!

Vocal line for measures 37-38, showing a single note in each measure corresponding to the lyrics.

Bass line for measures 37-38, showing a rhythmic accompaniment of eighth notes.

Musical notation for measures 39-40. The top staff shows a long note in measure 39 and a more active line in measure 40. The bottom staff continues the bass line accompaniment.

A - - - men!

Vocal line for measures 39-40, showing a single note in each measure corresponding to the lyrics.

Bass line for measures 39-40, showing a rhythmic accompaniment of eighth notes.